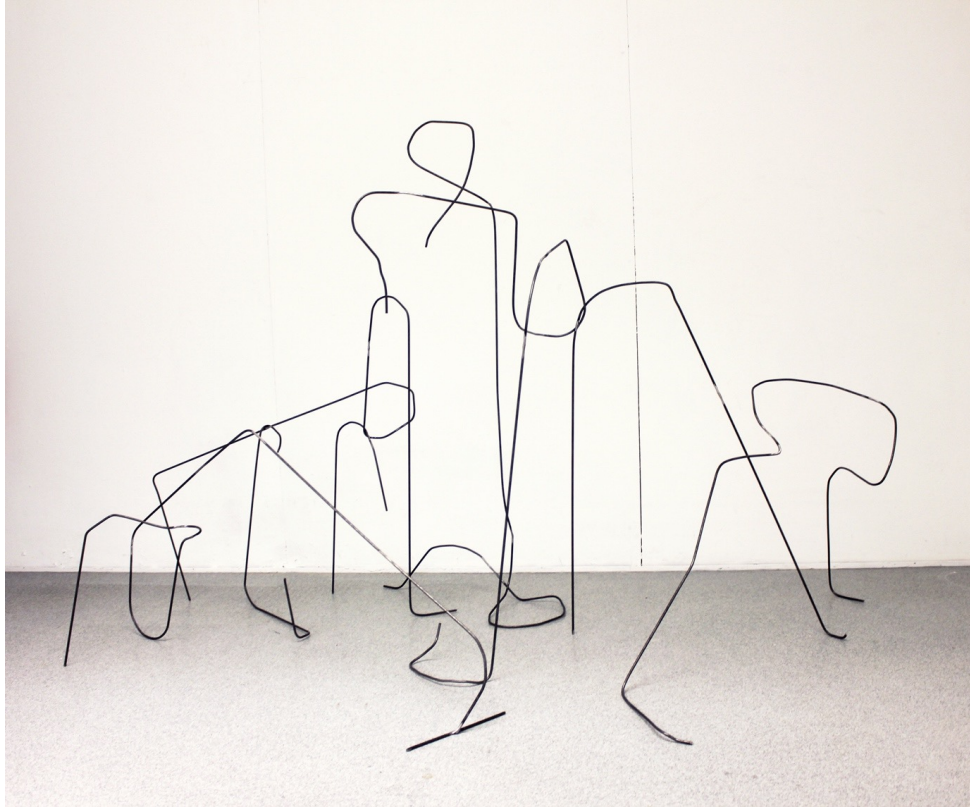
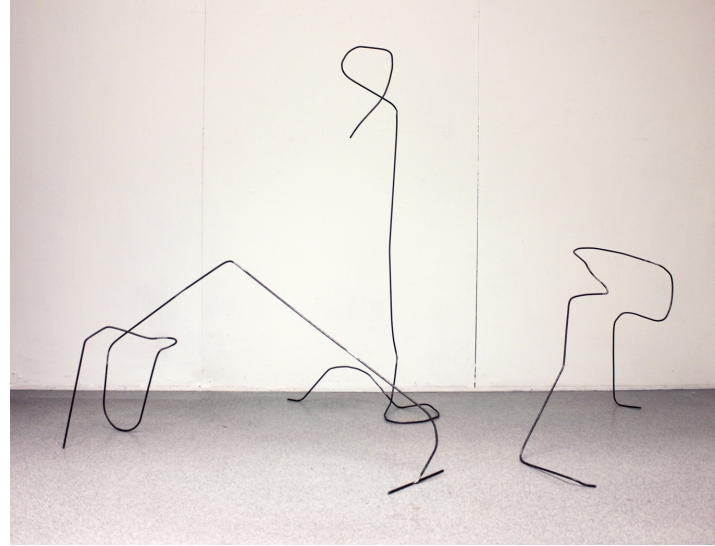


Group Exhibition East London

Works Proposal - Michaela D'Agati (MA Drawing)



This installation (above) would be too large for the exhibition and given space, however, to give context of how the works combine as a whole. But they are actually made of individual parts which can be condensed down to make smaller iterations (and scales probably more suitable for this space). See images on the right for examples.

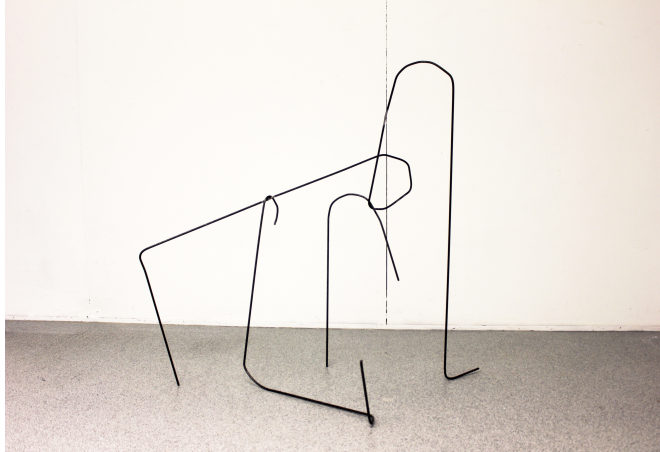


I would not advise selecting only one work as they get lost on their own. A pair or three would work best and not be too space intrusive either.

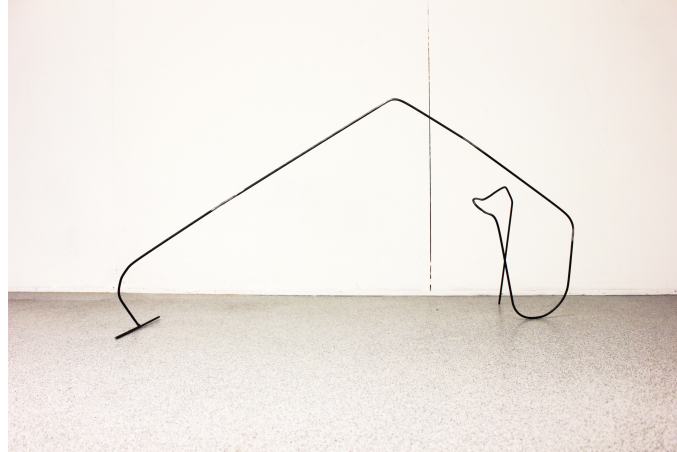
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Examples of dimensions and titles of individual pieces – obviously when put together as an installation the dimensions become various

Please note that I am in the process of making more steel works that have not yet been documented here, but are similar in style (just so you get the gist)



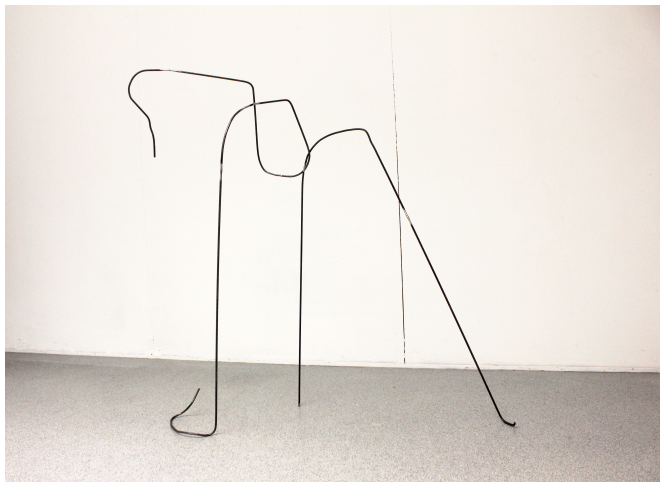
Steel Line (Crap/Care)
2021 Steel 99 x 94 x 72 cm



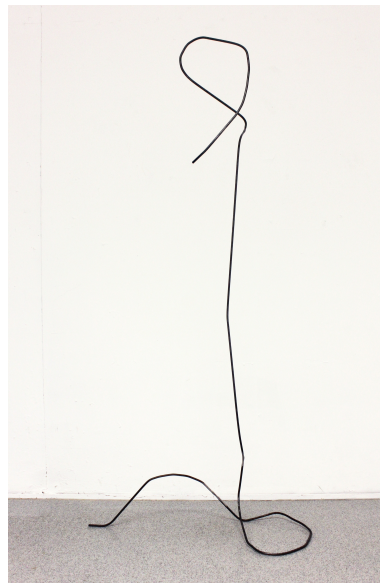
Steel Line (Plank)
2022 Steel 121.5 x 60 x 22 cm



Steel Line (Legs)
2022 Steel 113 x 65 x 40 cm



Steel Line (Standing)
2022 Steel 121 x 119 x 38 cm



Steel Line (Head)
2021 Steel
67 x 142 x 27 cm