

UAL x OCAD U
Outside In

I know it like the back of my hand: inside out,
the body as landscape

Michaela D'Agati



endo-

/ˈɛndəʊ/

combining form

prefix: **endo-**

internal; within.
"endoderm"

Origin

GREEK

endon → endo-
within

from Greek *endon* 'within'.



-scopy

/skəpi/

combining form

suffix: **-scopy**

indicating viewing, observation, or examination, typically with an instrument having a name ending in -
scope.
"endoscopy"

Origin

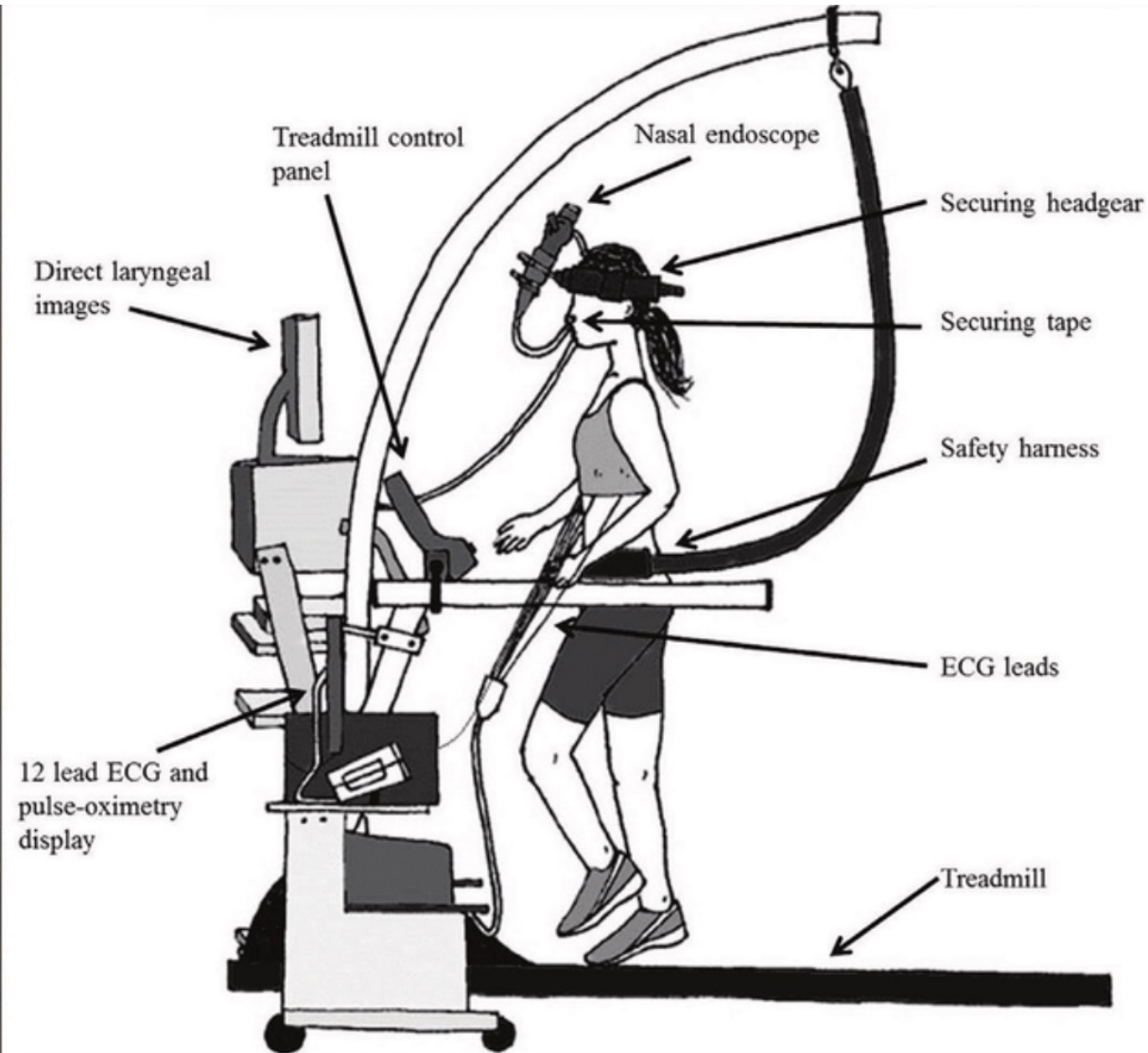
GREEK

skopein →
examine, look
at

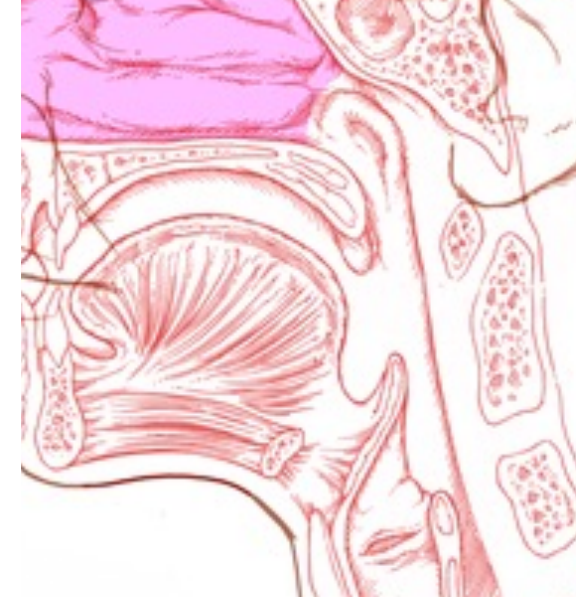
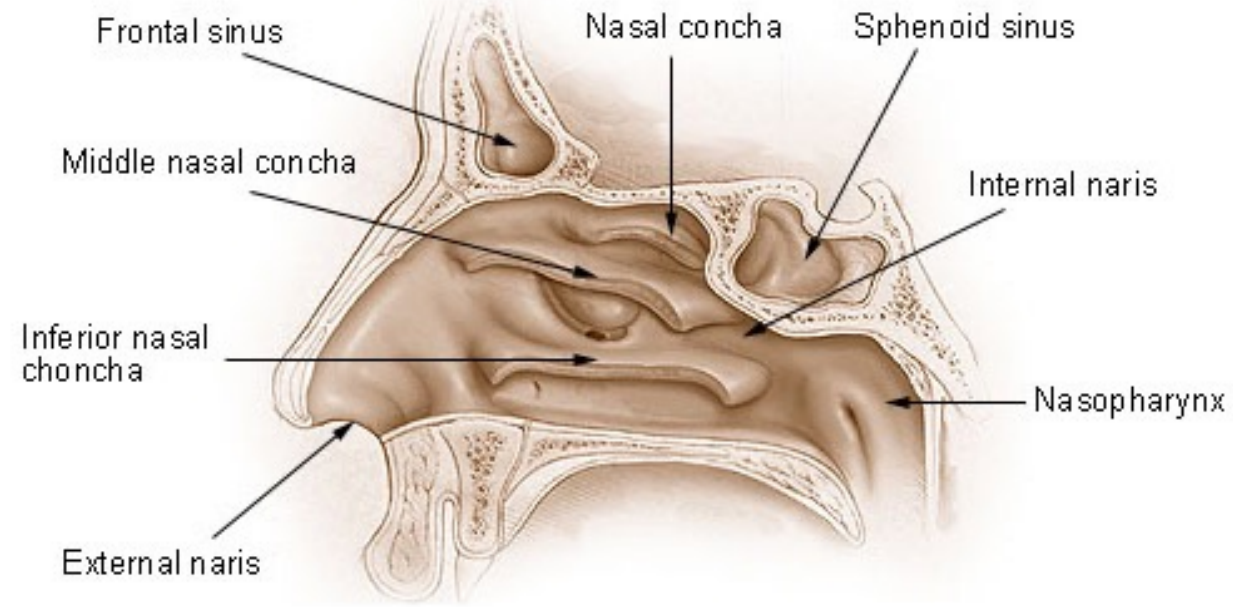
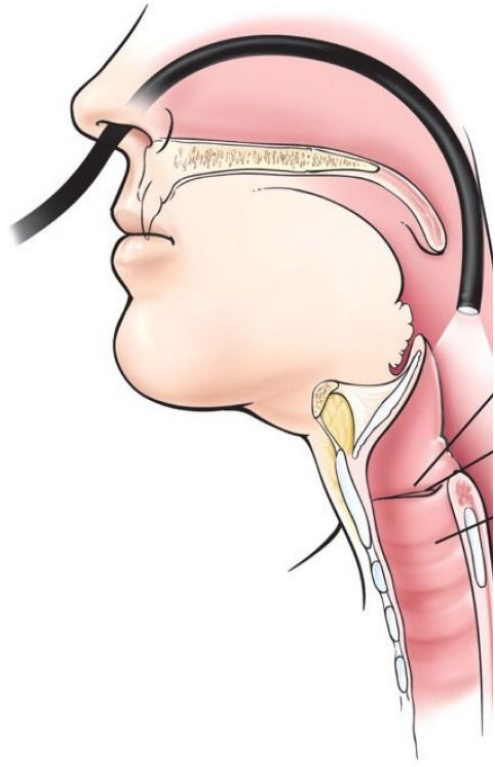
GREEK

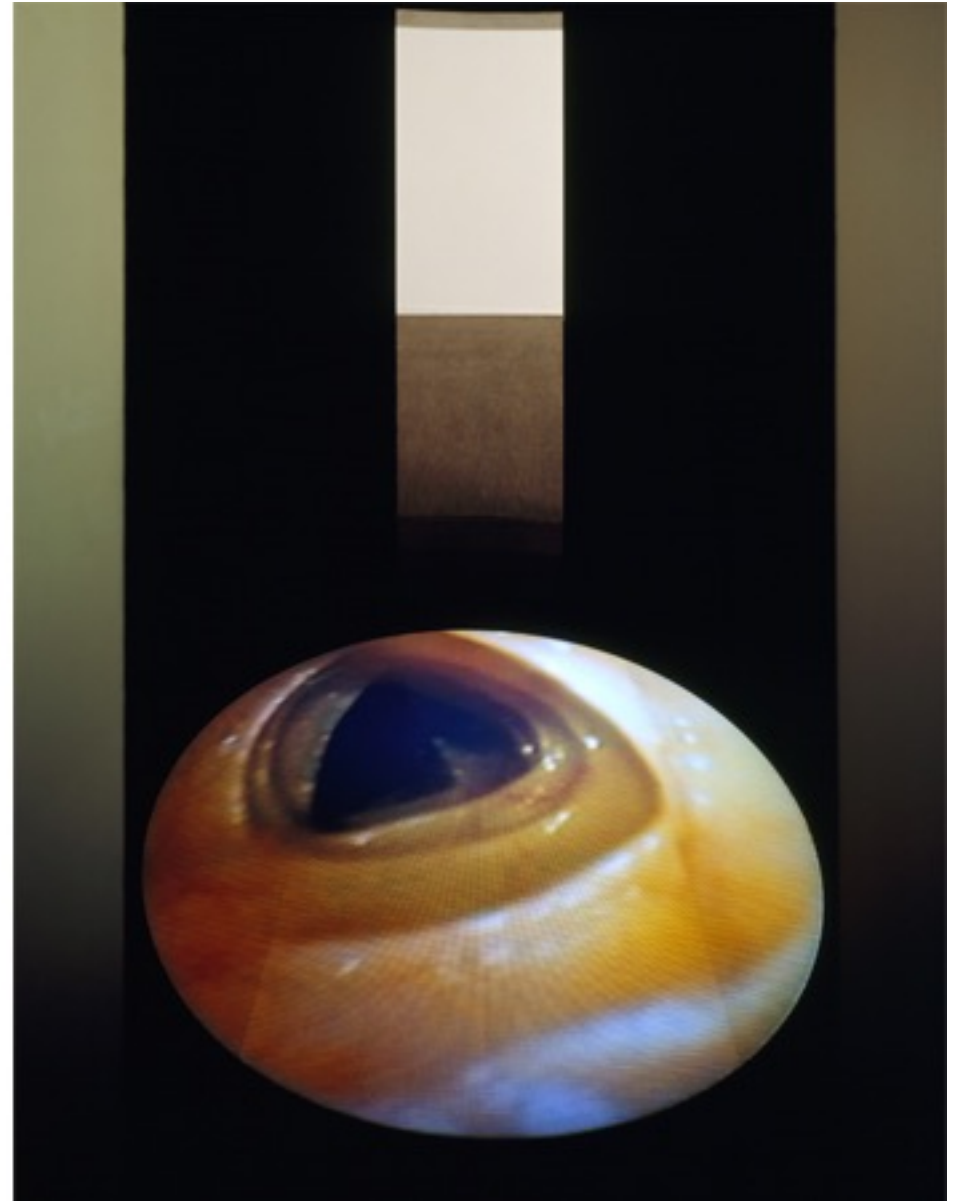
skopia → -scopy
observation

from Greek *skopia* 'observation', from *skopein* 'examine, look at'.



The continuous laryngoscopy exercise test





Mona Hatoum, *Corps étranger*, 1994. Detail from the installation

THE BODY KEEPS THE SCORE

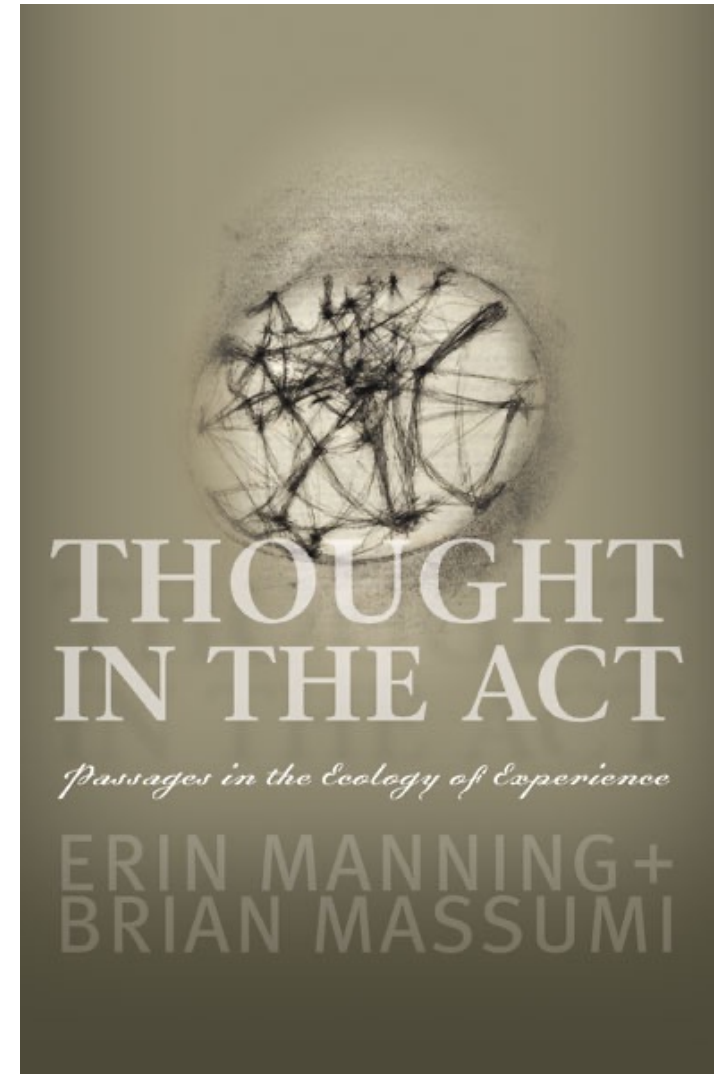
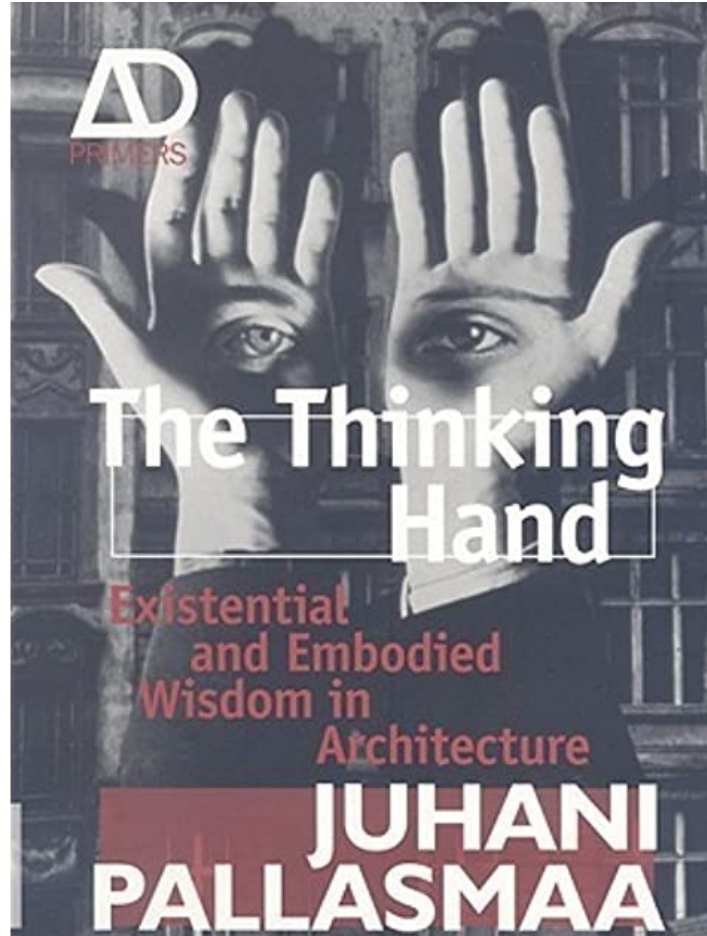
*Mind, brain and body in the
transformation of trauma*



*'Fascinating, hard to put down, and filled with
powerful case histories ... the most important series
of breakthroughs in mental health in the last thirty years'*

NORMAN DOIDGE, AUTHOR OF THE BRAIN THAT CHANGES ITSELF

BESSEL VAN DER KOLK



'So much comes to us through images and screens, which prioritises seeing well above our other senses and seems to enable a distanced viewing that lets us believe we are somehow removed or not complicit in what we're seeing. For us, touch reiterates our connections. We also want our work to feel like a landscape, a terrain, an ecosystem - which, after all, is exactly what the body is.'

- Julia Crabtree & William Evans

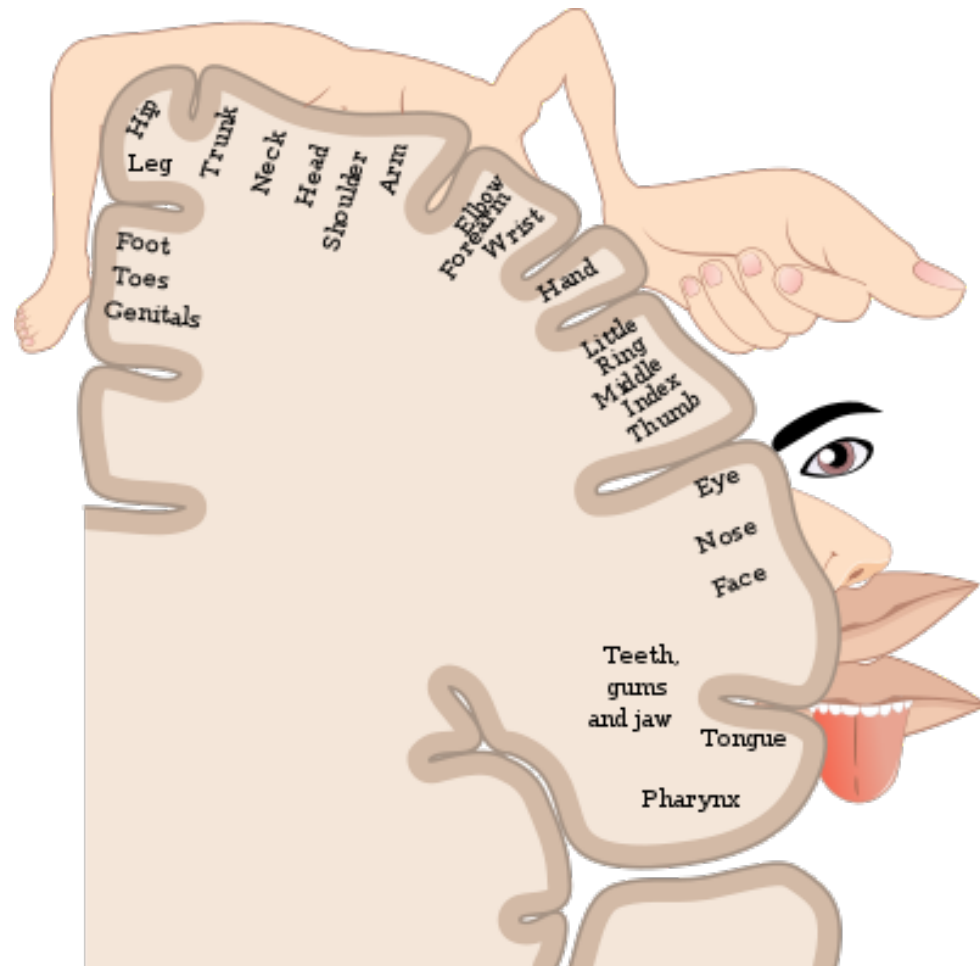
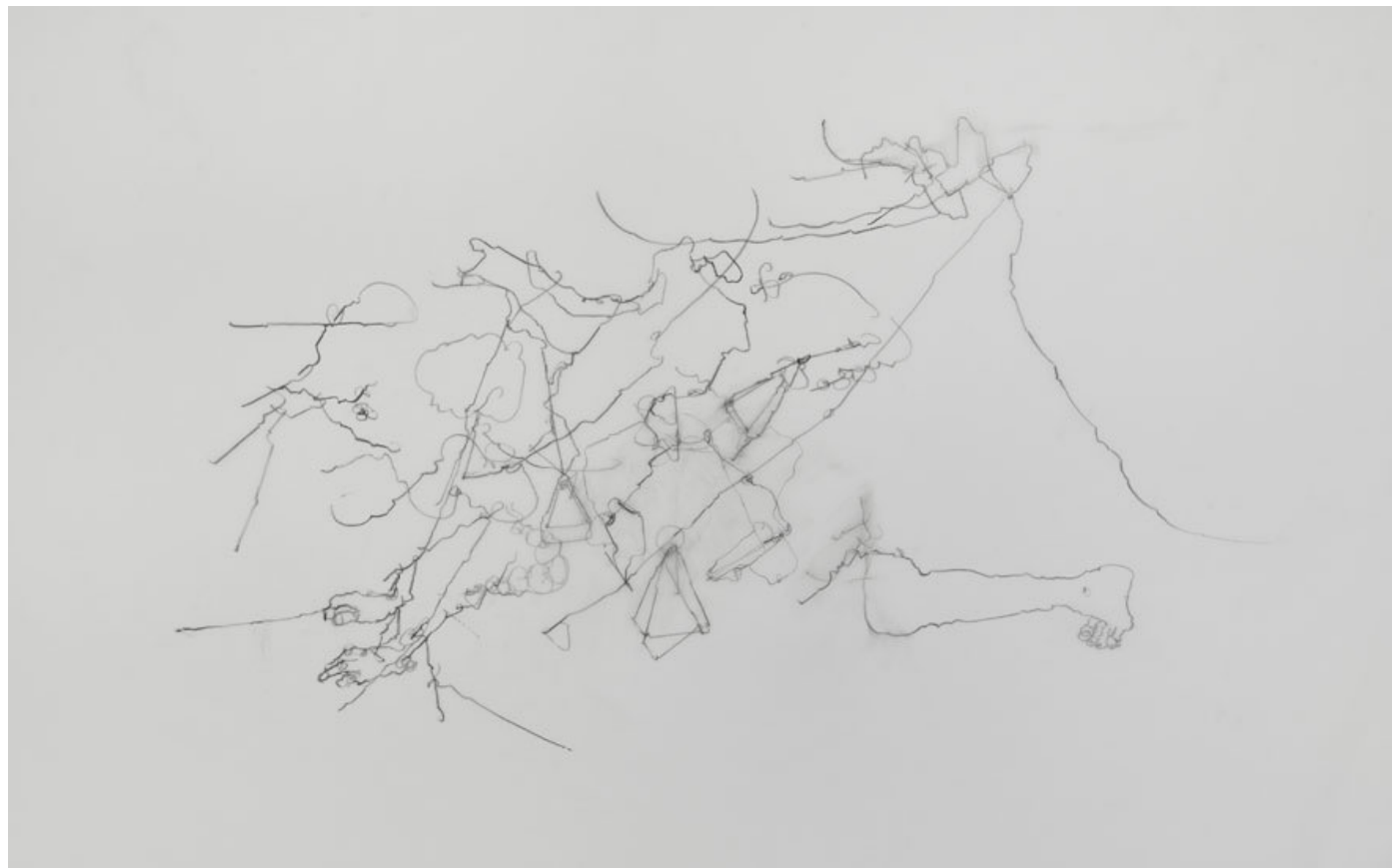


Illustration of the somatosensory homunculus



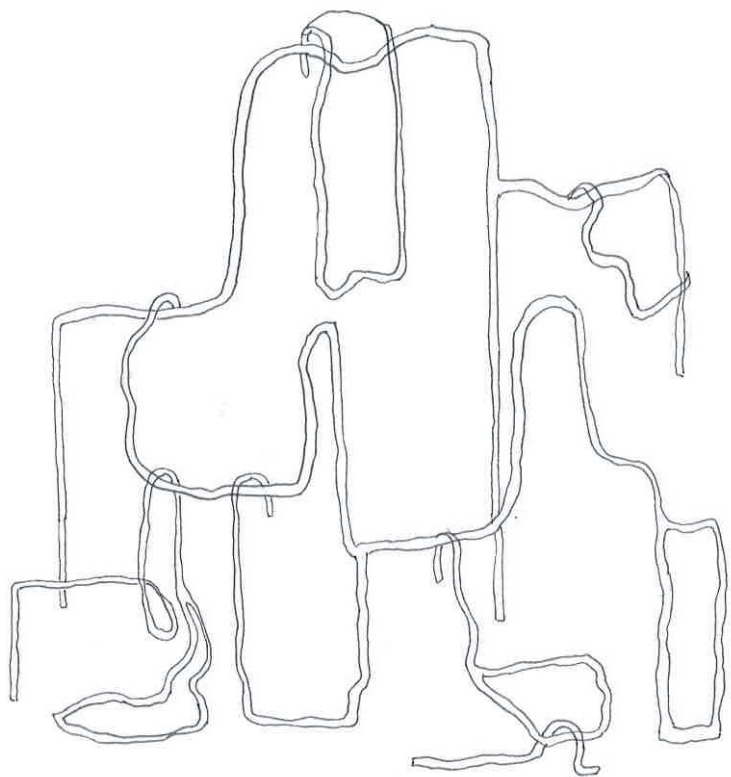
Chloe Piene: (left) *Terrain*, 2019 (right) *Avveugle*, 2015



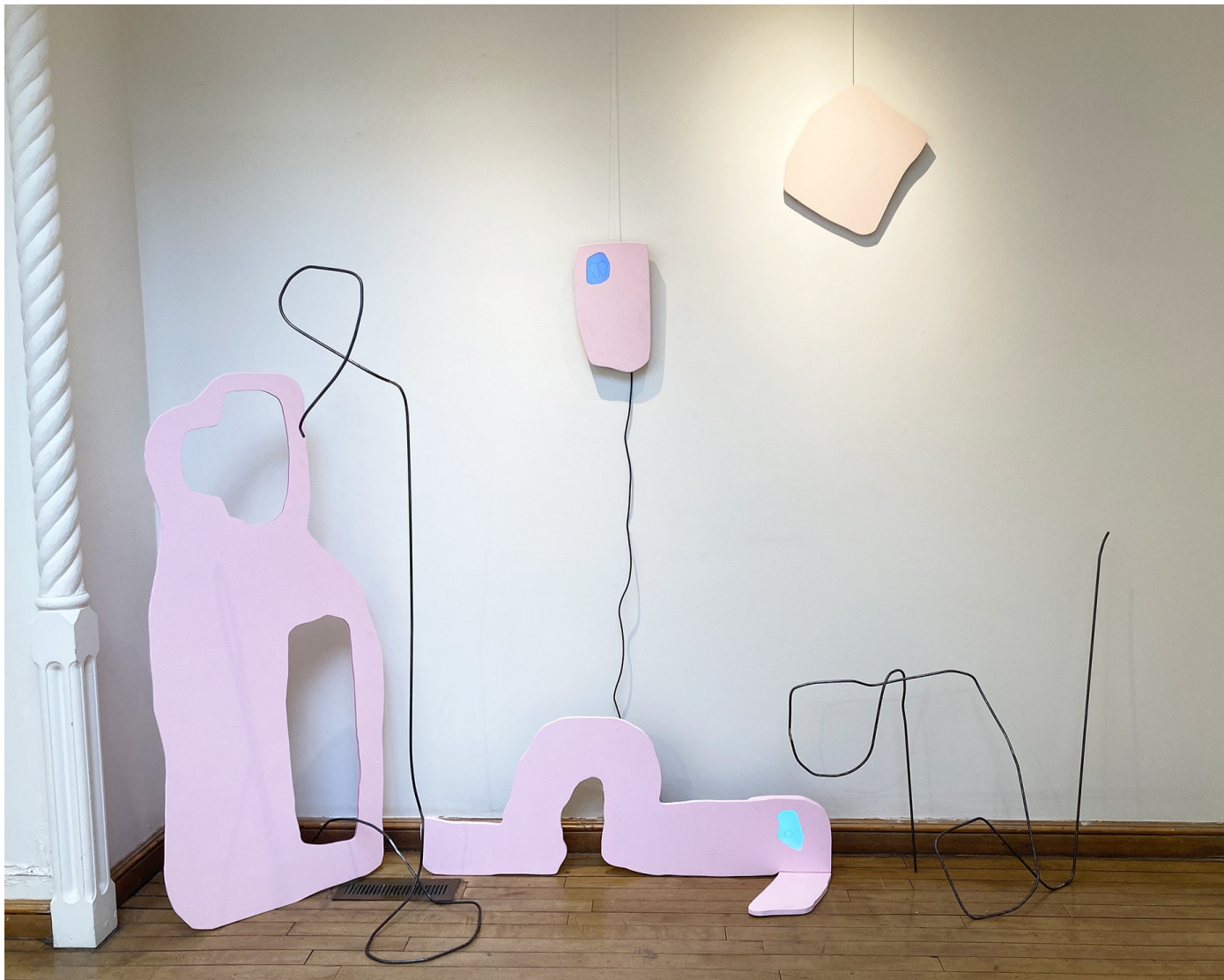
Natasha Macvoy, *Notes from the margin*, 2022



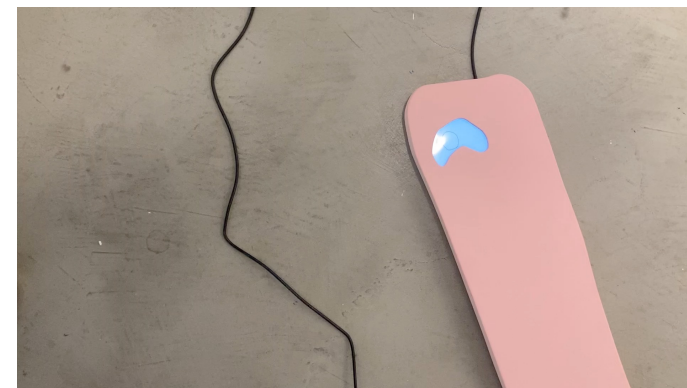
Julia Crabtree & William Evans. Installation views: *Slip*, Henry Moore Institute, 2021



My own work:
(left) *Untitled (Legs)*, Sketchbook Page. 2021 ink, paper 19 x 19 cm
(right) *Untitled Morph*. 2022 ink, paper stop frame, drawn animation, video loop



My own work:
 (left) *Shapeshifters*, 2022. Installation
 (Right) *Dialogues*, 2022. Installation view (top) detail view (bottom)



I know it like the back of my hand

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Outside In

References

Slide 2: Google Dictionary

Slide 3: The continuous laryngoscopy exercise test. Image from, https://www.researchgate.net/figure/The-continuous-laryngoscopy-exercise-CLE-test_fig1_306929004

Slide 4: Anatomy diagrams and images of the nasal passages. Images from, <https://fortworthent.net/ear-nose-throat/laryngopharyngeal-reflux-disease-lpr/flexible-fiberoptic-laryngoscopy-2/>
<https://training.seer.cancer.gov/anatomy/respiratory/passages/nose.html>
<https://www.hopkinsmedicine.org/health/conditions-and-diseases/nasal-cancer--sinus-cancer>

Slide 5: Mona Hatoum *Corps étranger*. Images from, <https://artreview.com/october-2016-review-mona-hatoum/>

Slide 6: Books:

Van Der Kolk, B. (2014) *The Body Keeps the Score*. Penguin Books

Pallasmaa, J. (2009) *The Thinking Hand: Existential and Embodied Wisdom in Architecture*. Wiley

Manning, E & Massumi, B (2014) *Thought in the Act: Passages in the Ecology of Experience*. University Of Minnesota Press

Slide 7: Julia Crabtree & William Evans. Quote from, <https://www.henry-moore.org/visit/henry-moore-institute/your-visit/julia-crabtree-and-william-evans-slip-exhibition-guide>

Slide 8: The sensory homunculus. Image from, https://en.wikipedia.org/wiki/Cortical_homunculus

Slide 9: Chloe Piene. Images from, <http://chloepiene.com/work.html>

Slide 10: Natasha Macvoy, *Notes from the margin*, 2022, images from, <https://www.natashamacvoy.com>

Slide 11: Julia Crabtree & William Evans. Installation views: *Slip*, Henry Moore Institute, 2021. More details are available from, <https://www.henry-moore.org/whats-on/2021/09/17/julia-crabtree-and-william-evans>